

III 7 7 55 II 3 3 1 0 4 4 2 4 0 1 3 0 1 3

7 7 60 1 1 0 4 4 1 4 0 0 4 1 4 0 3 4 1 4 0

CV CIV CII CII 65 7 7 2 0 1 3 0 2 4 1 4 2 3 2 4 1 4

4 4 1 2 3 3 1 3 7 7 2 4 1 4 0 3 4 1 4 0

CIV CII 70 4 4 1 2 3 3 1 3 7 7 2 4 1 4 0 3 4 1 4 0

Allemande ① CIV 0 3 1 4 2 0 4 2 4 3 4 3 2 4

(1.) 2 3 0 3 1 0 3 1 2 4 1 0 3 1 4 1 0 2 0

5 3 1 4 2 1 3 3 4 2 0 3 0 4 2 4 1 4 0 3 4 1 4 0

CVII 1010 (tr) 1 4 2 1 0 2 1 0 2 0 2 4 1 3 4 1 3 4 1 3 4

④ 0 1 3 4 1 3 1 2 4 1 2 4 1 3 0 4 1 3 4 1 3 4

CIV CIV CII 4 1 4 3 1 4 2 1 0 4 3 1 4 3 0 2 1 0 1 4 3 1

⑤ 3 4 3 1 2 0 2 4 3 1 4 3 1 0 3 4 3 0 4 2 0 3 0 3 0 2 0

(2.) 2121 (tr) 3 4 3 1 2 0 2 4 3 1 4 3 1 0 3 4 3 0 4 2 0 3 0 3 0 2 0

(3.) 1 0 4 2 3 2 0 4 2 2 3 2 0 4 2 0 4 1 0 4 1 3 1 4 7

(4.) 15 2 1 0 2 1 4 3 1 0 4 3 4 2 3 0 4 2 3 0 4 3 3 2 4 1

⑥ CIV 3131 (tr) (5.) 1 0 3 1 0 3 2 3 4 1 2 0 1 3 1 1 4 1

4 3 1 0 2 4 2 3 0 4 2 3 0 4 3 2 2 0 3 4

Courante 2121 2121 (1.) 3131 (tr) 7 0 4 3 4 2 4 3 0 4 2 3 0 4 3 0 1 2

⑤ 1 3 1 3 2 3 4 1 2 3 4 1 3 0 1 2 4 0 0

5 3 3 0 2 3 3 1 3 0 1 3 4 1 0 2 1 3 2 0 2

⑧ 3131 3 0 2 3 3 4 1 3 2 0 2 4 1 3 2 0 2

Gigue

(1.) CIV

(2.) CII

13

The musical score for "The Song of the Lark" by Maurice Strakosky, Op. 10, No. 1, is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections labeled CIV, CII, CIII, and CI. The notation includes treble and bass staves with various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include (f) and (p). The score is divided into measures, with measure numbers 10, 20, 25, 30, and 1010 indicated. The score is a single system, and the music is in G major.

35

CII

CII

CIV

CIV

CII

② CVII 2121 (2121) ② ② (1.)

① CVII

② (2.) ③ 1/2 CV

CII CI

CIII

CV CII

CII

Fuga

* (also harmonic ⑥, 12th fret)

Sarabande

9

Musical score for page 30, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score is organized into several systems, with some measures marked with circled numbers (e.g., ①, ②, ③, ④, ⑤) and others with (8). The piece concludes with a double bar line.

Musical score for page 31, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score is organized into several systems, with some measures marked with circled numbers (e.g., ③) and others with (8). The piece concludes with a double bar line.

Gigue

Musical score for page 31, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score is organized into several systems, with some measures marked with circled numbers (e.g., ③) and others with (8). The piece concludes with a double bar line.

Musical score for page 32, featuring six staves of guitar notation. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45) and musical symbols such as slurs, ties, and accidentals. The score is divided into sections labeled CIV, CII, and CII. The key signature is one sharp (F#), and the time signature is 6/8.

Musical score for page 33, featuring six staves of guitar notation. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45) and musical symbols such as slurs, ties, and accidentals. The score is divided into sections labeled Double, CII, and CI. The key signature is one sharp (F#), and the time signature is 6/8.

This page contains ten staves of musical notation for guitar. The notation is written in a single system, with measures grouped by bar lines. The music includes various guitar-specific symbols such as fret numbers (0-4), accidentals (sharps, flats), and dynamic markings like 'CIII' and 'CIV'. The notation is complex, with many notes and fingerings indicated.

The image displays a musical score for guitar, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and fret numbers (e.g., 0, 1, 2, 3, 4). The score is divided into sections labeled with Roman numerals: CVII, CIII, CII, CI, and (4.). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run. The staves are numbered 35, 40, and 45, indicating measures or positions. The score concludes with a double bar line and a final note.

Suite III

BWV 995

Prelude

212
(#)

313131

10

CVII

15

313131

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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96

97

98

99

100

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

Musical score for guitar on page 40. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes many natural harmonics (indicated by '7' or '8' below the notes) and specific fretting (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Fingerings are indicated by numbers 1-4 above the notes. Section labels include "CVII", "CIII", "1/2CI", and "CIII". Measure numbers 55, 60, 65, 70, 75, 80, and 85 are marked. The final staff ends with a double bar line and a final chord.

Musical score for guitar on page 41. The score consists of eight staves of music. The music continues from the previous page, maintaining the same key signature and style. It includes various fretted notes, fingerings, and section labels such as "1/2CV", "CII", and "CIII". Measure numbers 95, 100, 105, 110, 115, 120, 125, and 130 are marked. The final staff ends with a double bar line and a final chord.

42

43

(8) (8) (8)
 215
 (3.) CVII
 CV

Allemande CV

3131
 20
 5
 10
 CV CII CV

CIII 2121 3131
 15 CIV 1010
 212121
 CVII 20 2121
 CII CVII 212121
 (8)
 (1.) 25 3131

101010

CVII

212121

1/2 CV

35

8

CH

CH

CVII

CIV

2121

CH 212121

(1.)

(2.)

(3.)

2121

15

Courante

1/2 CI

CV

3

2

5

CHII

CV

414141

CVII

212121

CH

212121

(4.)

202020

(5.)

Sarabande

5 10 15 20

CV

CIII

CI

10

CII

15

20

25

The musical score for "The Rose Tree" is presented in three systems. The first system contains measures 1 through 4, with measure numbers 30, 31, 32, and 33 indicated below the staff. The second system contains measures 34 through 38, with measure numbers 34, 35, 36, 37, and 38 indicated below the staff. The third system contains measures 39 through 41, with measure numbers 39, 40, and 41 indicated below the staff. The score includes various musical notations such as treble clefs, notes, rests, and fingerings. The piece concludes with a double bar line and the word "Fine" in italics.

50

Da Capo Gavotte I al fine

17

51

134

CVII

CV

30

35

40

45

50

55

60

65

70

(8) (8) (8)

Suite IV

Prelude

BWV 1006a

17

(f)

piano

forte

10

piano

forte

piano

forte

20

Musical score for page 56, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., slurs, accents). Measure numbers 25, 30, 35, 40, and 45 are indicated. Specific sections are labeled: CII, CVI, and CIV. The piece concludes with a *piano* marking.

Musical score for page 57, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., slurs, accents). Measure numbers 50, 55, 60, and 65 are indicated. Specific sections are labeled: CII, CVII, and CIV. The piece concludes with a *piano* marking.

70

75

CH

(f)

(8)

(8)

(5.)

(6.)

(6)

(8)

CIV

85

(8)

CH

CVII

CVI

90

CIV

CVII

(6)

95

CH

(7.)

CI

100

(8)

CIV

(8)

(8)

105

(8)

CH

CIV

CH

(5)

(8)

CH

(3)

(4)

110

(8)

CIV

(4)

CIV

115

(2)

CH

(4)

Musical score for page 60, featuring multiple staves with complex notation, including fingerings, slurs, and dynamic markings. The score includes various musical notations such as treble clefs, key signatures (three sharps), and time signatures. Fingerings are indicated by numbers 1-4 and 0. Slurs and ties are used to connect notes. Dynamic markings like 120 , 125 , and 130 are present. The score is divided into sections labeled CII, CVII, CIII, CIV, CV, and CXII.

Musical score for page 61, titled "Loure". The score is in 6/8 time and features multiple staves with complex notation, including fingerings, slurs, and dynamic markings. The score includes various musical notations such as treble clefs, key signatures (three sharps), and time signatures. Fingerings are indicated by numbers 1-4 and 0. Slurs and ties are used to connect notes. Dynamic markings like 3131 , 2121 , and 15 are present. The score is divided into sections labeled Loure, CII, CVII, CIII, CIV, CV, and CXII.

② CIV CIV

CVI CIV 424242

CIV CVI CIV 21212

CII CIV 2121

Gavotte en rondeau

(tr) ½CIV

CII CIV 3131

CIV CIV CIV CIV

15 CIV (tr)

CVI

20

25 ⑤

CII ②

½CVII CVI ③

30 (8) (8) (8)

35 CIV

40 414141 (tr)

⑥

Musical score for page 64, featuring a single melodic line with various fingerings and articulations. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 45. The score includes several measures with fingerings (1-4) and articulations (accents, slurs). The measures are numbered 45, 50, 55, 60, and 65. The score ends with a double bar line.

Musical score for page 65, featuring a single melodic line with various fingerings and articulations. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 70. The score includes several measures with fingerings (1-4) and articulations (accents, slurs). The measures are numbered 70, 75, 80, 85, 90, 95, and 100. The score includes a section labeled (1.) and (2.). The score ends with a double bar line.

Bouree

Bourée

CII

(f)

④

(8)

CIV

CII

CIV

forte

10

piano

CIV

CII

forte

15

$\frac{1}{2}$ CVII

$\frac{1}{2}$ CV

$\frac{1}{2}$ CIV

20

②

③

CII

25

(P)

(f)

③

Gigue

[illegible]

Handwritten musical score for guitar, page 70. The score is in D major (two sharps) and 12/8 time. It features various fingerings and articulations, including slurs and accents. The piece is divided into sections labeled CIV, CII, and CIII. The score includes measures 15, 20, 25, and 30. The final measure is marked with a circled 6.

Handwritten musical score for guitar, page 70. The score is in D major (two sharps) and 12/8 time. It features various fingerings and articulations, including slurs and accents. The piece is divided into sections labeled CIV, CII, and CIII. The score includes measures 15, 20, 25, and 30. The final measure is marked with a circled 6.

Prelude, Fuge, and Allegro (Suite V)

Prelude

BWV 998

Handwritten musical score for guitar, page 75. The score is in D major (two sharps) and 12/8 time. It features various fingerings and articulations, including slurs and accents. The piece is divided into sections labeled CIV, CII, and CIII. The score includes measures 15, 20, 25, and 30. The final measure is marked with a circled 6.

Handwritten musical score for guitar, page 75. The score is in D major (two sharps) and 12/8 time. It features various fingerings and articulations, including slurs and accents. The piece is divided into sections labeled CIV, CII, and CIII. The score includes measures 15, 20, 25, and 30. The final measure is marked with a circled 6.

Fuge

25

⑥ = D

1/2 CII

1/2 CIV

CII

1/2 CIII

1/2 CII

⑤

10

CII

①

1/2 CII

15

CII

20

CII

⑧

⑤

CII

(1.)

CII

(8)

③

30

(2.)

CII

CII

CII

(8)

1/2 CV

1/2 CVII

CVII

35

③

1/2 CII

CII

③

1/2 CVII

CVII

40

⑤

1/2CV

1/2CIV

CII

1/2CII

CVII

CII

CIV

CII

CIV

CV

CII

CIII

CIII

CVI

CVI

CIII

CII

CII

CII

CII

CII

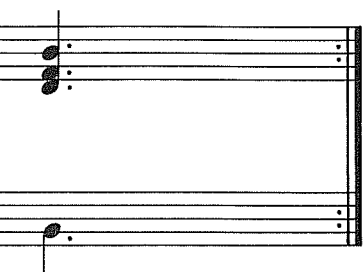
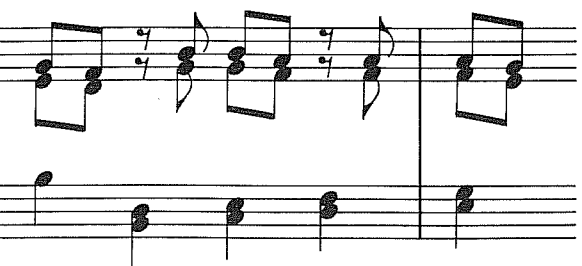
CII

CII

CII

CII

Notes



Prelude

BWV 999

Prelude

27

1

10

15

20

1

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6

7

8

9

10

11

12

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994

995

996

997

998

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1000

CVII CIX CVIII

CV

CII

CII

VII CV

$\frac{1}{2}$ CI

$\frac{1}{2}$ CV

Fuge

BWV 1000

Musical score for the left page, featuring six staves of guitar notation. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 0) and fingering indications (e.g., 1, 2, 3, 4). The score is organized into measures, with some measures containing multiple notes and others containing rests. The notation is written in a standard musical staff format with a treble clef.

The score is divided into sections by measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical score for the right page, featuring six staves of guitar notation. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 0) and fingering indications (e.g., 1, 2, 3, 4). The score is organized into measures, with some measures containing multiple notes and others containing rests. The notation is written in a standard musical staff format with a treble clef.

The score is divided into sections by measure numbers: 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Musical score for guitar, left page. The score consists of six staves of music. The first staff begins with a measure marked '50'. The second staff has a measure marked '2'. The third staff has a measure marked '4'. The fourth staff has a measure marked '1'. The fifth staff has a measure marked '3'. The sixth staff has a measure marked '60'. The score includes various fretted notes and fingerings, with some measures marked with circled numbers (4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Musical score for guitar, right page. The score consists of six staves of music. The first staff begins with a measure marked '65'. The second staff has a measure marked '1'. The third staff has a measure marked '3'. The fourth staff has a measure marked '70'. The fifth staff has a measure marked '75'. The sixth staff has a measure marked '80'. The score includes various fretted notes and fingerings, with some measures marked with circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. Key markings include:

- (9.)** and **(10.)** indicating specific measures or sections.
- CVII** and **CVI** (with $\frac{1}{2}$ CV) marking specific measures.
- CHH** marking a measure.
- 85** and **90** indicating measure numbers.
- 95** indicating a measure number.
- ossia:** marking an alternative version of a passage.

The score is written on a single page, with the right side of the page being blank.

Notes

Fuge

Handwritten musical score for a Fuge, consisting of five numbered staves. The notation includes various musical symbols such as notes, rests, and fingerings. Key markings include:

- 1.** The first staff, starting with a treble clef and a key signature of one flat.
- 2.** The second staff, starting with a treble clef and a key signature of one flat.
- 3.** The third staff, starting with a treble clef and a key signature of one flat.
- 4.** The fourth staff, starting with a treble clef and a key signature of one flat.
- 5.** The fifth staff, starting with a treble clef and a key signature of one flat.

The score is written on a single page, with the right side of the page being blank.

Prelude in C

1

J. S. BACH

Andante

Handwritten fingering numbers (0-4) are placed above the notes. The first measure includes the letters 'p i m a p i m' written below the staff. The notation is in treble clef with a common time signature.

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Handwritten fingering numbers (0-4) are placed above the notes. The notation continues in treble clef with a common time signature. The system concludes with a double bar line.

C II

4 2 1 0 1 2 4 2 3 2 1 0 1 2 4 2 0 0 0 2 3 0 0 2 0 0 2 3 0 1 0

13

3 2 3 2 0 2 0 2 4 2 0 4 2 4 0 2 4 2 0 1 4 3 1 0

D

3 4 1 4 1 4 1 4 3 1 4 1 4 1 4 1

17

3 4 2 1 2 4 2 4 0 1 3 2 3 1 3 1

19

0 1 2 0 2 3 1 0 1 0 3 1 4 3 1 0 3 1 4 1 2 4 1 2

21

3 1 2 0 1 2 0

23

4 1 1 3 1 2 4

25

0 1 2 3 0 2 3

27

4 2 1 2 2 0 1

F

0 2 1 0 2 1

we. This is called
ounding intervals,
to consonance is

llowing exercises

major 3rd
or key)

ension.

urse, the tendency of
can hear the subtle

me. sensitivity to
usic. The "baroque"
Bach, Vivaldi, and
ethoven, and ranged
C minor, also know

llowing piece is from
toire. You'll find the
the chords move and

es are to be played
lower note with the
the notes.

"Prelude in D"

J.S. Bach (1685—1750)

178 **A**

fingering: 0 1 2 0 2 1 2 1 0 0 3 2 3 0 3 0

3

0 1 3 2 3 1 3 1 0 3 2 0 2 3 2 3 0 3 2 0 2 3 2 1

B

5

0 0 1 0 1 2 1 2 3 2 1 2 1 4 3 1 4 1 0 1 0 1 0 1 2 1 0 1 0 1 0 1

7

0 0 4 3 4 0 2 0 1 0 2 0 1 2 0 2 1 3 2 1 2 3 2 3

9

2 1 3 0 3 1 4 2 3 2 0 4 3 1 0 2 0 0 1 4 4 4 1 0 1 3 1 4 2 1 3 1

0 0 2 3 0 1 0

0 2 2 0 0

0 1 4 3 1 0

0 2 0 1 5 4 2 0

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579